

St Giles Cathedral, Edinburgh  
Sunday 23 March 2014  
6 pm

## The Singers

Conductor Donald Halliday

James Tradgett, cello (7)

Michael Harris, organ (1 and 4)

### PROGRAMME

- 1 Charles Wood (b. Armagh, 1866 – 1926)

#### View me, Lord

*ATB + organ*

View me, Lord, a work of Thine:  
Shall I then lie drown'd in night?  
Might Thy grace in me but shine,  
I should seem made all of light.

Cleanse me, Lord, that I may kneel  
At Thine altar pure and white:  
They that once Thy mercies feel,  
Gaze no more on earth's delight.

Worldly joys, like shadows, fade  
When the heav'nly light appears,  
But the cov'nants Thou hast made,  
Endless, know nor days nor years.

In Thy Word, Lord, is my trust,  
To Thy mercies fast I fly;  
Though I am but clay and dust,  
Yet Thy grace can lift me high. Amen.

- 2 Tomás Luis de Victoria (b. Sanchidrián, Spain, c.1548 – 1611)

#### Ne timeas, Maria

*SATB, unaccompanied, sung in Latin*

Fear not, Mary, for you have found favour with the Lord: behold, you shall conceive and bring forth a son, and he shall be called the Son of the Most High.

- 3 Peter Philips (b. England, c. 1560 – 1628)

#### O beatum et sacrosanctum diem

*SSATB, unaccompanied, sung in Latin*

O blessed and most holy day on which our Lord was born of the Virgin Mary for our sake. Let the whole

world therefore rejoice, and let us sing to him to the sound of the trumpet, strings, the harp and the organ. Let us rejoice with the numerous hosts of angels, ceaselessly singing his praise. Noe.

- 4 Mozart (b. Salzburg, 1756 – 1791)

#### Laudate Dominum

*SATB + organ, sung in Latin*

Soloist: Lindsey Nicholls

O praise the Lord, all ye heathen: praise him, all ye nations. For his merciful kindness is ever more and more towards us: and the truth of the Lord endureth for ever. Praise the Lord. [Psalm 117]  
Glory be to the Father ...

- 5 René Clausen (b. 1953, California)

#### Tonight Eternity Alone

*SATB divided, sung in English*

Tonight eternity alone is near: the sea, the sunset, and the darkening blue;  
Within their shelter is no space for fear, only the wonder that such things are true.

- 6 Hugh Robertson (b. Glasgow, 1874 – 1952)

#### All in the April evening

*SATB, unaccompanied, sung in English*

All in the April ev'ning, April airs were abroad:  
the sheep with their little lambs pass'd me by on the road. All in the April ev'ning, I thought on the Lamb of God.

The lambs were weary and crying with a weak human cry, I thought on the Lamb of God going meekly to die.

Up in the blue, blue mountains, dewy pastures are sweet, Rest for the little bodies, rest for the little feet.

But for the Lamb of God, up on the hilltop green, only a cross, a cross of shame, two stark crosses between.

- 7 Ola Gjeilo (b. Norway, 1978)

#### Serenity (O magnum mysterium)

*SATB divided + solo cello*

O great mystery, and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!  
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia.

8 Moses Hogan (b. New Orleans, 1957 – 2003)

**Ezekiel saw de wheel**

*Unaccompanied*

Ezekiel saw de wheel 'way up in de air.  
An' de lil' wheel run by faith, oh yes, an' de big wheel run by de grace of God.  
'Tis a wheel in a wheel in de middle of de wheel way up in de middle of de air.

Oh, some go to church fo' to sing and shout,  
and befo' six months dey's all turned out.

Let me tell you what a hypocrit' do.  
He'll talk about me and he'll talk about you.

I'm goin' jine the heav'nly choir when dis worl' is set on fiyer, One o' dese days, 'bout twelve o'clock, dis ole worl' gonna reel and rock.

9 Kjell Mørk Karlsen (b. Norway, 1947)

**O magnum mysterium**

*SATB divided, unaccompanied, sung in Latin*  
Words as for 7 above

10 Rheinberger (b. Liechtenstein, 1839 – 1901)

**Abendfriede**

*SATB, unaccompanied, sung in German*

The swallow soars for its evening song  
to the perch under the roof,  
peace lies over the fields and in the town,  
peace is in the house and in the chamber.  
A shimmer from the sunset falls  
softly into the quiet street,  
and before dying away the messenger says,  
it will be a beautiful morning!

11 Stephen Paulus (b. New Jersey, 1949)

**The Road Home**

*SATB, unaccompanied, sung in English*

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*Stephen remains in a critical condition following a stroke on 4 July 2013. We send him and his family our best wishes with this performance.*  
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Tell me, where is the road I can call my own,  
That I left, that I lost so long ago?  
All these years I have wandered, oh when will I know  
There's a way, there's a road that will lead me home?

After wind, after rain, when the dark is done,  
As I wake from a dream in the gold of day,  
Through the air there's a calling from far away,  
There's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call,  
With the love in your heart as the only song;  
There is no such beauty as where you belong;  
Rise up, follow me, I will lead you home.

**THE SINGERS**

**Sopranos**

Venetia Bigley, Rachel Elliott, Suzanne Longley, Lindsey Nicholls, Charlotte Treglown, Hannah White

**Altos**

Rose Haslam, Ann Hill, Alison Rudd, Elena Teichmann, Lorna Wright

**Tenors**

Andrew Elliott, Chris Hunwick, Martin Lay

**Basses**

Matthew Dunford, Richard Kerr, Steve Locks, Stuart Murray, Chris Tradgett, Ian Wainwright

**Conductor**

Donald Halliday

The Singers, based in Newcastle upon Tyne, has been coming to St Giles every two years since 1992. A finalist in the BBC's Choir of the Year Competition, the choir has sung throughout the North East of England and sings regularly in Durham Cathedral, Southwark Cathedral and Cologne Cathedral. For more information see our website at [www.singers.org.uk](http://www.singers.org.uk).

**JAMES TRADGETT**

James was born in Tyneside (his father, Chris, sings with The Singers). A graduate of the Royal Conservatoire of Scotland, James was principal cello with all of the Conservatoire's orchestras and principal cello of the National Youth Orchestra of Scotland. He has also played with the Orchestra of Scottish Opera, the Royal Scottish National Orchestra, and the BBC Scottish Symphony Orchestra. He is a founder member of the Argyll String Quartet. James also plays baroque cello and viola da gamba and was awarded the British Reserve Insurance Prize for Early Music in 2013.