CHRISTMAS with THE SINGERS

St George's, Jesmond, Newcastle upon Tyne 18 December 2021, 7 pm

PROGRAMME

The Singers
conductor Donald Halliday
with
James Clark piper

PART ONE

 INTRODUCTION & SAFETY INFORMATION (from St George's)

2. O come, O come Emmanuel Arranged Paul Hillier (b. 1949)

O come, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here, Until the Son of God appear. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.

O come, Thou Rod of Jesse, free Thine own from Satan's tyranny ...

O come, Thou Dayspring, from on high, And cheer us by Thy drawing nigh ...

O come, Thou Key of David, come And open wide our heav'nly home ...

O come, Adonai, Lord of might, Who to Thy tribes, on Sinai's height ...

3. Ding Dong merrily on high

Words: anon 15 Century G R Woodward (1848 – 1934) arr. Charles Wood (1866 – 1926)

Ding dong merrily on high, In heav'n the bells are ringing: Ding dong! verily the sky is riv'n with angel singing Gloria Hosanna in excelsis! E'en so here below, below let steeple bells be swungen.

And i-o i-o by priest and people sungen ..

Pray you dutifully prime your matin chime, ye ringers,

May you beautifully rime, your Evetime Song, ye people ..

4. Joseph and the angel

Music by Hafliði Hallgrimsson (b. 1941)

As Joseph was a-walking, he heard an angel sing, This night shall be born our heavenly king. He neither shall be born, in housen nor in hall, Nor in the place of Paradise, but in an ox's stall. Noe, Noe, Noe

... He neither shall be clothed, in purple not in pall, But all in fair linen, as wear babies all.

... He neither shall be rocked, in silver nor in gold, But in a wooden cradle, that rocks on the mould.

... He neither shall be christened in white wine not in red, but in the fair spring water as we were christened.

5. It came upon the midnight clear

Irish tune, arranged for male voices by Samuel Underwood

It came upon a midnight clear That glorious song of old From angels bending near the earth To touch their harps of gold ...

6. Northumbrian pipes set

played by **James Clark**

Sir John Fenwick *from the* Bewick Manuscript c.1830

7. O magnum mysterium

Music by Tomás Luis de Victoria (1518 – 1611) Sung in Latin

O great mystery and wonderful sacrament, that animals should see the new-born Lord lying in a manger!
O blessed Virgin, whose womb was worthy to bear Christ the Lord.
Alleluia!

O In dulci iub

8. In dulci jubilo

German, arr. Robert Pearsall (1795 – 1856) Sung in English and Latin

In dulci jubilo let us our homage shew:
Our heart's joy reclineth in praesepio;
And like a bright star shineth matris in gremio,
Alpha es et O!

O Jesu parvule, my heart is sore for Thee! Hear me, I beseech Thee, O puer optime; My praying let it reach Thee, O princeps gloriae. Trahe me post te.

O patris caritas! O Nati lenitas!

Deeply were we stained. per nostra crimina:

But Thou for us hast gained coelorum gaudia,
O that we were there!

Ubi sunt gaudia, if that they be not there? There are Angels singing nova cantica; And there the bells are ringing in regis curia. O that we were there!

9. Stille Nacht

Sung in German Words: Joseph Mohr (1792 – 1848) Music Franz Gruber (1787 – 1863) arr. Heather Harrison

Silent night, holy night All is calm, all is bright 'Round yon virgin Mother and Child Holy infant so tender and mild Sleep in heavenly peace.

Silent night, holy night, Shepherds quake at the sight. Glory streams from heaven afar, Heav'nly hosts sing Alleluia Christ the Saviour is born.

Silent night, holy night, Son of God, love's pure light. Radiant beams from Thy holy face, With the dawn of redeeming grace, Jesus, Lord, at Thy birth.

10. Carol for All

We wish you a Merry Christmas

West Country traditional

We wish you a Merry Christmas (X3) and a Happy New Year.

REFRAIN

Good tidings we bring to you and your kin, We wish you a Merry Christmas and a Happy New Year.

O bring us a figgy pudding (x3) and a cup of good cheer. REFRAIN

And we won't go until we get some (x3) so bring some out here.

REFRAIN

INTERVAL: 15 minutes

Mulled wine and mince pies will be served at the back of the church. Many thanks to the Friends of St George's for providing this.

PART TWO

11. Carol for all

Joy to the World

Words: Iasac Watts (1674 – 1748) Music: Handel (1685 – 1759)

Joy to the world! the Lord is come; Let Earth receive her King; Let every heart prepare him room, And heaven and nature sing, And heaven and nature sing, And heaven, and heaven, and nature sing.

Joy to the world! the Saviour reigns; Let men their songs employ; While fields and floods, rocks, hills, and plains Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove The glories of His righteousness, And wonders of His love, And wonders of His love, And wonders, wonders, of His love.

12. There is a flower

Words by John Audelay (15th century) John Rutter (b. 1945) Soprano soloist: Lindsey Nicholls

There is a flow'r sprung of a tree, The root thereof is called Jesse, A flow'r of price; There is none such in paradise.

This flow'r is fair and fresh of hue,
It fadeth never, but ever is new;
The blessed branch this flow'r on grew
Was Mary mild that bare Jesu,
A flow'r of grace;
Against all sorrow it is solace...

13. When to the temple Mary went

Words: John Troutbeck (1832 – 1899) Music: Johannes Eccard (1553 – 1611)

When to the temple Mary went, and brought the Holy Child, Him did the aged Simeon see, as it had been revealed.

He took up Jesus in his arms and blessing God he said:

In peace I now depart, my Saviour having seen, The Hope of Israel, the Light of men. Help now thy servants, gracious Lord, that we may ever be as once the faithful Simeon was, rejoicing but in Thee; and when we must from earth departure take, departure take, may gently fall asleep and with Thee wake.

14. The Holly & the Ivy

Music arr. H. Walford Davies (1869 – 1941)

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
O, the rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir ...

15. Northumbrian pipes set

Played by James Clark

- i. Highland laddie
- ii. Gang to the ky with me
- iii. Prince of Wales

16. God so loved the World

Words: John 3:16-17

Music: John Stainer (1840 – 1901)

God so loved the world, that He gave His onlybegotten Son, that whoso believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world; but that the world through Him might be saved. Amen.

17. Lully, lulla, thou little tiny child

Words: 15 Century, Pageant of the Shearmen and Taylors, Coventry

Music: 16th cent. France, arr. Charles Wood (1866

– 1926)

Soloist: Suzanne Longley

Lully lulla thou little tiny child, By by lully lullay Oh sisters too, how may we do For to preserve this day?
This poor youngling for whom we sing
By by Jully Jullay

Herod the king, in his raging Charg'd he hath this day His men of might in his own sight All children young to slay

That woe is me, poor child for thee And ever mourn and say For thy parting, nor say nor sing By by Jully Jullay....

18. Carol for All

On Christmas Night

The Sussex Carol, West Country traditional

On Christmas night all Christians sing, To hear the news the angels bring. (x2) News of great joy, news of great mirth, News of our merciful King's birth.

Then why should men on earth be sad, Since our Redeemer made us glad When from our sin He set us free, All for to gain our liberty.

All out of darkness we have light Which made the angels sing this night (x2).

"Glory to God and peace to men, Now and for evermore. Amen."

END

Thank you so much for supporting this concert. All The Singers wish you a joyous Christmas and a very happy 2022.

Many thanks to all at St George's for their help and support, and, in particular, to the Friends of St George's.

JAMES CLARK

James started playing the pipes 8 years ago and is self-taught, learning by spending time with musicians from the folk music scene. His playing has been highly influenced by the pipers he has met and border pipe manuscripts. This music is from the 18th century and was developed and played on early Northumbrian pipes, which only had 8 notes. The music is characterised by this limited scale and the tunes were often highly ornamented to compensate for that. James learned from pipe makers and is now a professional pipe maker.

THE SINGERS (singers.org.uk)

The Singers is a chamber choir based in Newcastle. Singers come mainly from Newcastle and Northumberland but others travel considerable distances to participate. The choir rehearses one weekend a month in Newcastle. This is our eighth Christmas with The Singers.

In 2018 The Singers premiered Edmund Hunt's *Vita Hominum* here in St George's, and this was broadcast on BBC Radio 3 in 2019. The choir sings regularly in Cologne Cathedral, Durham Cathedral, St Giles Cathedral, Holy Trinity Church in Coventry and Coventry Cathedral. The choir's next performance will be for the Epiphany service in Durham Cathedral on 6 January 2022 at 7.30pm.

Sopranos

Miriam Cummins, Rachel Elliot, Suzanne Longley, Lindsey Nicholls, Charlotte Treglown Altos

Pamela Cummins, Ann Hill, Edmund Hunt, Lisa McMaster, Alison Rudd, Alice Ward *Tenors*

Jonny Clarkson, Chris Hunwick, Martin Lay, Philip Mountain

Basses

Matthew Dunford, Richard Kerr, Steven Locks Conductor Donald Halliday