

The Singers

Spring Concert 2025

10 May 2025

Programme

Now is the month of Maying - Thomas Morley (1557 – 1602)

Now is the month of maying When merry lads are playing, fa la la
Each with his bonny lass Upon the greeny grass. Fa la....

O Lord in thy wrath - Orlando Gibbons (1583 - 1625)

O Lord, in thy wrath rebuke me not:
neither chasten me in thy displeasure.
Have mercy upon me, O Lord, for I am weak:
O Lord, heal me, for my bones are vexed.
My soul is also sore troubled:
but, Lord, how long wilt thou punish me?
O save me, for thy mercy's sake.
from Psalm 6

The Silver Swan - Orlando Gibbons (1583 - 1625)

The silver swan, who living had no note,
When death approached unlocked her silent throat.
Leaning her breast against the reedy shore,
Thus sang her first and last and sung no more:
Farewell all joys, O death come close mine eyes,
More geese than swans now live, more fools than wise.

Come let's rejoice - John Amner (1579 - 1641)

Come, let's rejoice unto the Lord our God,
Let us make joy to God our Saviour.
Let us approach to his presence in confession,
And in psalms let us make joy to him.
Alleluia.
Psalm 95 v 1-2

Ah, Robin, gentle robin - William Cornish (1465 – 1523)

Ah, Robin, gentle Robin, Tell me how thy leman doth,
And thou shalt know of mine.
My lady is unkind, iwis, lac why is she so?
She lov'th another better than me,
And yet she will say no.
Ah, Robin ...

Shenandoah arr. James Erb (1926 – 2014)

Oh, Shenandoah, I long to see you,
Away, you rolling river
Oh, Shenandoah, I long to see you,
Away, I'm bound away, across the wide Missouri.

Kirkconnel Moor - arr. Charles Lee Williams (1853 – 1935, words Robert Burns)

O that I were where Helen lies,
Night and day on me she cries;
O that I were where Helen lies In fair Kirkconnel lee.
O Helen fair beyond compare, A ringlet of thy flowing hair, I'll wear it still for ever mair Until the day I die.

Piano solos – Lily Yang

At the Evening Window (*No. 4 from Four Stories*)
Jan Freidlin (born 1944)

Prelude : Twilight, Op. 69
D.G. Rahbee (born 1938)

My love is like a red, red rose - arr. Simon Carrington (b. 1942), words Robert Burns

O my Luve is like a red, red rose
That's newly sprung in June;
O my Luve is like the melody
That's sweetly played in tune.

Londonderry Air (trad. first printed 1855, arrangement unknown)

Oh, Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side.
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.

A spotless rose - Ola Gjeilo (b. 1978)

A Spotless Rose is blowing, Sprung from a tender root
Of ancient seers' foreshowing, Of Jesse promised fruit;
Its fairest bud unfolds to light, Amid the cold, cold winter
And in the dark midnight

He Made the Moon to mark the Seasons - Kurt Sander (b. 1969)

He made the moon to mark the seasons. The sun knew the hour of its setting. You appointed darkness and it was night in which all the beasts of the forest will prowl.

Young lions roaring to plunder and to seek their food from God.

The sun rose and they were gathered together.

They will lie down in their dens.

Man will go out to his labour and to his labouring until evening.

How magnified are Your works, O Lord, in wisdom have you made them all, and the earth is filled with Your creation.

Glory to You, Godhead in three persons: Father, Son and Spirit, You we worship and glorify.

Glory to you O God. Alleluia.

Words psalm 104

Beautiful Saviour - arr. P Melius Christiansen (1871 – 1955)

Fair are the meadows, fairer the woodlands

Robed in flowers of blooming Spring

Jesus is fairer, Jesus is purer

He made our sorrowing spirit sing.

The Singers

Conductor Donald Halliday

singers.org.uk

Lily Yang is 16 years old and lives in Newcastle upon Tyne where she is studying for her A levels.

Jan Freidlin is a very prolific Russian composer of orchestral and chamber music as well as solo compositions, including music for the piano and guitar. He is also a pianist and teacher in Tel Aviv where he has lived since 1990.

Dianne Goolkasian Rahbee is an Armenian-American contemporary classical composer and pedagogue. Her music has been described as "postserial in persuasion" and marries influences of Armenian folk music, neo-tonal musicality and rhythmic drive.